

# ILLUSTRATED SPORTING NEWS



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MR. WILLIAM TUPPER'S STOCK CHAMPION TOY BULLDOG,—“NOTTINGHAM FRANK.”







## OUR ILLUSTRATIONS.

We have been almost inundated with photographs of the many animals exhibited at the Dog Show at Birmingham; but where all was so near perfection we cannot, without being driveling, except but those that we consider above all competitors. We shall give in future numbers the "history and the mystery" of canine fancy, and only now say that we have not a "pin to choose" between the real champions of any class. First come we to the renowned Frank, whose splendid head adorns our this week's impression.—

**NOTTINGHAM FRANK.**—This fine animal has been the property of Mr. Hinks, of Birmingham, for three years, and to have seen him in the recent show was a rare treat, inasmuch as the "bow-wow" is a real favourite. Old Frank is by Henry's celebrated Nottingham dog Random, out of Mr. Smedley's bitch Rose. But as Frank is acknowledged to be above "all barkers" of his day, and before which all others had to pale, the enterprising Bill Tupper secured him, and without exception, he is the most successful sire of past or present day. Frank is the sire of Reed's Ben, so therefore is the grandam of Harry Orme's bitch, first-prizewinner at the Agricultural Hall. Frank is also the sire of Squire Elected's bitch, who took first honours at Cremorne in 1863; and who also was second at Islington in the same year; but above all is Frank noted for his son, Tom Pyle's dog, which founders say is the "grandest dog" in the universe. Frank is the grandam of the first and second prize dogs at Cremorne in 1864, and a sister of Mr. White's bitch, who gained second honours at Cremorne in 1863. Mr. Pease's stock dog also owns his parentage to Nottingham Frank, and Islington's Joe Rowe's, in the Coal-yard, Drury-lane, will see "Billy," another of his sons, a dog that can do all things "but talk." Whymans dog, Turner's dog, and Green's celebrated dog, Young Frank, are only a few among others who could mention. Frank is now nearly 15 years old, a great age for a dog. We are indebted for the sketch in our paper to the fine painter of Birmingham, Mr. Bell, of art which it would, or should, be the aim of other artists to imitate. Well may Bill Tupper be proud of his fine old and "faithful friend." To the fortunate owner he has been, if not a gold mine, at any rate a water-cress bed; for Tupper can boast, and truly boast, that Frank has been worth £1,000 a year. In his name having been handed down to posterity. At the Dog Show in Islington, Long-acre, Nottingham Frank can always be seen, who, although now in his fifteenth year, is a picture to behold, the very ideal of a toy bulldog. The head we present this week will give our readers a foreshadowing of what they may expect if they call in at Tupper's.

**MR. HINKS'S BULL-TERIER.**—Among the 1,057 dogs exhibited at the Agricultural Hall a

mention that, although the deer had a bad winter, they were very strong and healthy, and not likely to suffer to any appreciable extent from the effects of the weather.

## ENTENTE CORDIALE.

THERE is, at least there has not been hitherto, any more striking feature upon the English race-course than the cordiality with which horses of other nations have been welcomed to our land, and the universal good feeling with which their successes have been received. From the day when the Duke of Orleans won the Goodwood Cup, with Beggarman, to the latest handicap success of Dollar, both French and American visitors, *Tres Tyrone*, have invariably found the most friendly recognition and sympathy. Since that time Jouveaux, Baroncino, and Monarque have successfully carried off that great criterion of racing merit, the Goodwood Cup. Palestro and Mille de Chantilly have won two of our most important handicaps; while among the Americans, Prioreus, Starkie, and Optimist have severally proved that the excellence of the English racehorse is not impaired by transmission to foreign climes. And in no instance, much as defeat may have chagrined the owners of our own unrivalled studs, have we of the British public failed to recognise and appreciate the spirit and enterprise with which the invasion of our chosen territory has been carried out. Of us it may be truly said, in the words of the satirist:

Landamus equum, facili cul plurima palma  
Fervet, et exultat rancio victoria et cetera.  
Nobis hic quoque venit de granime culus  
Clara fuga et allos et primus in eisque pulvis.

An allusion in the next line to "*venale pecus*" forbids a continuance of quotation. Ringing cheers have greeted M. Lupin, M. de Rothschild—aye, even Count Frederic de la Grango himself—as their winners came back to scale; and never was more palpably the case than when Palestro achieved his great Cambridgeshire victory.

We are now told, loudly and querulously, that all this is changed. Charges of party spirit, of petty jealousy, are freely made and believed, and that the mutual understanding between two friendly nations is alleged to have been broken through by an angry crowd, zealous to protect their national interests by fair means or foul. It is true, as has been remarked in more places than one, that these imputations are made in ignorance of the truth, and by a nation yet unskilled in racing and its history; but they nevertheless deserve

The running of Stradella, a first favourite, at very short odds—of Hospodar, first favourite for both Derby and Two Thousand and almost backed against the field for the latter—of Jarincotier backed for large sums at a very short price—all three ignominiously defeated, have not been forgotten, and will not be forgotten for many a long year. Taking the last case alone—a horse, at the absurdly low weight of 6st 4lb., is never in the race for the City and Suburban; a few short days, and he is found running at the highest of weights in France, and again here at Epsom with 32lb more on his back, and winning! Is this accident? Or, coming to the instance more directly before us, Fille de l'Air, after a most wonderful performance last year, preceded by an equally wonderful defeat, is justly installed first favourite for the English Two Thousand, a position she attained by the money of the very public to whom national bias is now imputed. How she was before the race, the trainer himself told us, "Never fitter, never better!" How she ran in the race, let curious inquirers ask the jockey who rode her. How she was after the race, let the description given by an eye-witness, and quoted in our columns, be accepted as a record. She crosses the Channel to run for the French race which corresponds to that in England for which she was last. The peer is not yet ripe, and she sustains a second *most unlucky* defeat from Baronello and Bayard, only beating Luretres a head or so. A fortnight elapses the more valuable and important French Oaks claims her services, and is attended with the somewhat curious result, of her literally "walking in" from the same form as that which she could not come near before; and then, again suffering under the disadvantage of recrossing the water, she wins the English race of the same name in a canter! Can we say more?—or are we prejudiced? Ask the little chosen band who left the shores of Gaul, in April last, to back their idol for the race they fondly thought she could not lose—ask the sporting press of other lands—the Berlin *Sport's* indignant commentary—the scarcely veiled sarcasms of *Le Sport*—whether the inference drawn by the English public fr. in the above history was unwarrantably and improperly harsh?

Into one portion of the relations between English horses, and those coming from this particular stable, we care not to enter now.

Well-grounded suspicions have, ere this, been entertained as to the

curious and invariable success, when wanted, of certain two year olds. Their appearance

and premature development have been the subject of much angry comment by those who fail to bring their animals of the same year to a corresponding degree of excellence at so early an age; but all suspicions have been denounced as uncharitable, all imputations indignantly repelled, and cavillers have been told to consider the difference in climate and the superior advantages which the southern-bred production enjoys. To such vindicators of the invariable correctness of dealing, which has characterised foreign nominations, we have simply to put one other question. Why was the late M. Amont (*peris*) for a time warned off the French Turf? A categorical answer to this inquiry might possibly throw strong light on this somewhat important point.

To vindicate our countrymen from the charge of interested motives and sordid jealousy, to set the French public mind right as to the real sources of the discontent so markedly shown, we can do no more; but those who have, as handicappers, to deal with such animals hereafter can put forth their strength also; and they can show that such proceedings will be stigmatised as fearlessly, and visited as fearlessly, as upon ordinary and untried English depreciators in the like case offending.

**HAMPSHIRE ORNITHOLOGICAL ASSOCIATION.**—The admirers of birds and the public generally will like to hear news of this popular society. It is the intention to hold an extensive display of ornithological specimens, both British and Foreign. The committee have been augmented this year, and the list of patrons is very extensive, there is every prospect of their exertions being crowned with the success they merit, the Secretary is Mr. Philip Warren, who was the founder of the association in 1859.

**TENACITY OF LIFE IN YOUNG BIRDS.**—The cold and unseasonable weather which we experienced at the beginning of the present week must have greatly tried young birds, and yet, judging from a circumstance which has just come to my knowledge, they are much more hardy and tenacious of life than is generally supposed. On Monday, the nest of a pair of blackbirds, containing their young, was found at Daviot. The young birds had the appearance of being only a few days old, but they were quite as warm and lively, surrounded on all sides by snow, as if they were enjoying genial weather under a canopy of hawthorn buds and blossom.—*Inverness Courier*.

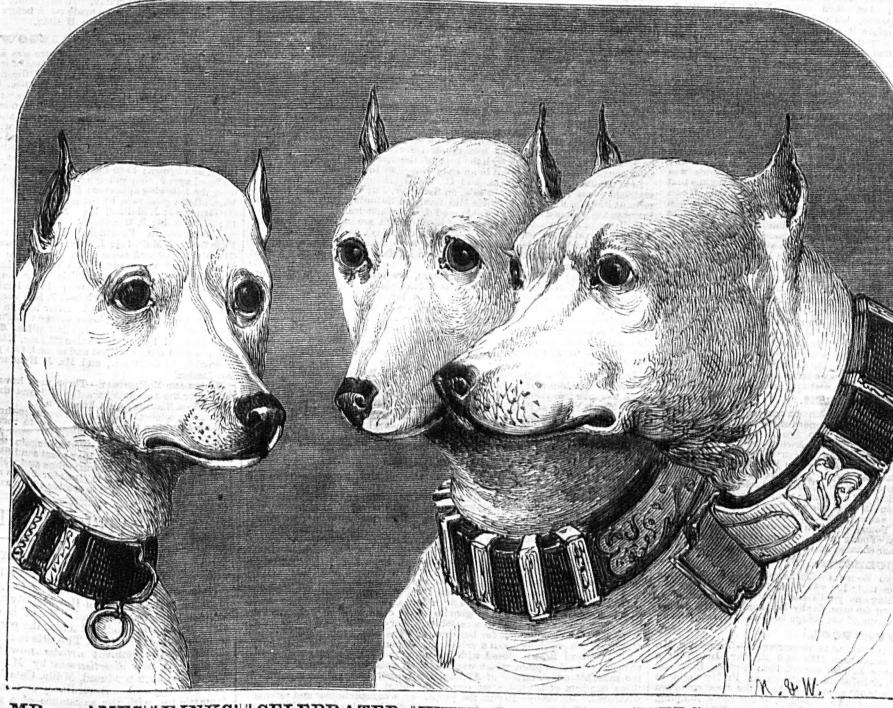
**THE SALMON.**—Another remarkable specimen of the salmon which we mentioned lately as having been caught in the Ness, and peculiarly marked, has been recognised as one taken at a kelt in February, 1863, and returned to the water at Ballinvarich at the head of Loch Ness by Mr. D. Cameron, now gamekeeper at Glenmoriston. It weighed only 8lbs when captured this year. What light does this throw on the growth of salmon in the space of two years?—*Inverness Courier*.

## OUR LETTER BOX.

*We shall at all times be pleased to give insertion to any correspondence on interesting subjects; but we cannot be responsible for the sentiments of the various writers.*

*To the Editor of "The Illustrated Sporting News."*

**SIR.**—As a constant reader of your widely circulated paper, I have noticed several letters from your correspondent R.D.H., in which he says that the Champion's Belt should be made a present of to Jim Mace



MR. JAMES HINKS'S CELEBRATED WHITE BULL TERRIERS—CHAMPIONS IN THEIR CLASS—THE PRIDE OF BIRMINGHAM!

to be repudiated at once, and it becomes the duty of a public journalist to ask some questions from those who know the real facts of the case, which may have the effect of shifting the burden of responsibility where it ought to be borne. Is it conceivable that the Jockey Club of Paris, when they illuminated their windows for the expected triumph, were ignorant of the reasons which impelled the unthinking crowd at Epsom to wreak its vengeance upon the innocent tools of what must be at present regarded by all as an outrageous conspiracy? At whose door the sin is to be laid we cannot tell; but at present we have a right to say, in common with every man of ordinary intelligence in racing, that a great scandal has ensued, and that the running of Fille de l'Air with the stable in which she has been trained. It was this, and this alone, which called forth the indignation of the assembled multitude in Surrey; no mistaken feeling of nationality, or jealous determination to keep our great prizes to ourselves, but a stern and angry mark of popular instinct, ever to be found on the side of honour and fair play. "I didn't ride her at Newmarket!" said poor Custance. M. Lupin, although he defeated most unexpectedly one of the most beloved of British sportsmen, whose victory could have been obtained by all alike with delight, had no reason, we trust, to feel aggrieved by the manner in which his success was received at Northampton. Neither he nor his trainer had occasion to bespeak assistance from the police, or write deprecating letters to the authorities of the Turf; nor did his jockey require the assistance, unsolicited or not, of paid or unpaid pick-fighters to bring him safely into the weighing-room. To the President (soon to receive the historic title of Lauzun), to Baron Daru, to Count d'Hedouville, to scores of upright and honourable supporters of French sport, we can confidently appeal for an answer to the question, "whether these things are so?"

to the marriage of Lord Stanley and Lady Betty Hamilton. The celebrated *filet* chevreuil, the first of the kind in England, under the superintendence of Lieut-General Burgoyne. This rural festival furnished the scene of a species of a dramatic entertainment, entitled "The Maid of the Oaks," and which, after a few bold touches from Garrick's pen, was performed for the first time at Drury-lane on May 17, 1774. On May 14, 1779, Edward Smith Stanley, the twelfth Earl of Derby, originated the famous Oak Stakes, so named from his sylvan retreat at Wrenthamstone. The first race was the Oaks Stake at Epsom was Bridget, a bay mare, foaled in 1776, the property of the earl of Bridgewater of royal blood, given by King Herod out of the mares of his stud. The following year (1780) the earl started the Derby Stakes, so named and compiling to its noble founder. The first winner of the Derby Stakes was Diamond, a chestnut horse, foaled in 1777, bred by the Hon. Richard Vernon of Newmarket, and sold to Sir C. Bunbury, Bart. Diamond was got by Florizel out of the Spectator mare, dam of Pastorella, Fane, &c. After the death of the Earl of Derby, in 1834, the Oaks estate was sold to Sir Charles Grey, and has since passed to its present proprietor, Mr. Joseph Smith. *Wood and Querries.*—MOUNTAINS AND FORESTS.—Our sporting friends have at last got to learn that, so far as the season has gone, the moors over the entire North of Scotland present far better sport than has been obtained for many years. With an open spring, nesting is apt to commence too early in the year, the consequence of which is that many young birds are either killed by a sudden return of cold weather or rendered so feeble that they are scarcely worth pursuing until the season is far advanced. This year the spring was late, and frequent cold heavy rains prevented the grouse from commencing breeding operations in due time whether that the result is very numerous. In some districts hatching is going on very prosperously, and in the course of a few days more there can be no doubt, general. As yet there is not a shadow of disease on any of the moors, that on the whole, the prospects of the sport are of a most cheering character. It is somewhat problematical to say anything respecting the forests. We may, however,



commenced, and the burlesque of "Ixion or the Man at the Wheel" concluded the entertainments. Miss Ada Caye (Speranza) reappearing for the first time since her severe indisposition. The ballet gave us a passing glimpse of the charming apperlant at a rather late hour, surrounded by her *coryphées*.

**THEATRE OF LONDON.**—A romantic drama called "The Red Man of Hammelburg," and a piece called "The Yorkshire Yesterster," (but which, we fear, generally bears a more familiar and poetical title,) constitute the programme at this house. A version of "Lord Byron's" "Manfred" is announced for Doubtless Mr. Merchant will essay the hero. We feel sure the character would suit him admirably.

#### PROVINCIAL.

##### GREENWICH.

**NEW THEATRE ROYAL.**—Buckstone's comic drama of "The Rough Diamond" with Mrs. Mayne and Miss Hamilton in the chief characters, has this week preceded by a burlesque of "Faust and Imogene" (now in the third week of its career). In the farce of "Family Jars," Mr. Parry and Miss Newton have given some drawn well-deserved eulogies, but does not detract from sight-seers desiring dramatic amusement.

##### BRIGHTON.

**THEATRE ROYAL.**—A special amateur performance, under highly-distinguished patronage, took place at this house on Tuesday evening by the elite. Tobin's comedy of "The Honey-moon" headed the program; Mr. J. R. Newby enacting "Duke Aranea," Mr. Moppett (the woman-hater) Roland, Mr. Atkinson (Cassandra); Mr. Mrs. Saenger (Mrs. and Mr. English Player), Julian (Miss Adelante Bowring) evinced infinite talent, as did the Zamora of Miss Josephine Rush; followed, Mr. D. H. Green (one of our old local amateur) enacting "Boz" and Mr. H. Nye Chari (as a style above comment. Byron's burlesque of "Aladdin; or, the Wonderful Scarf," wound up the performances, Mr. Solomon acting the "Widow Tawny," and Miss Town Hall.—In the large assembly room Burton's troupe of Christy's Minstrels have given several soirees this week with great success.

**CANTERBURY HALL.**—Mr. Harry Fulford announced twelve farewell entertainments prior to concluding his stay here. Mr. W. Wyndham Clarke (tenor-vocalist), its new proprietor. The series commences on Monday, and will be supported by Mr. A. Sandford (bass), Miss Alice (soprano), Mr. Henry Percy and Mr. Alfred Dickey (bass-baritone).

**OXFORD.**—Charming and versatile Kate Anderson's very arch delivery of her epithets, risible effusions entrances the nerves of half the young "bloods" frequenting this hall, and if Mr. Yousen will only contrive to keep together his "corps" as at present, he need fear no lack of support through insufficient time. Mr. Harting, a rich tenor singer with a first-rate address, discourses some sentimentalities in a manner that would be no discredit to many metropolitan embitteries. Mr. Henry Percy and Mr. Edmunds are excellent sentimentalists, and contribute greatly to the good name of the "Oxford" hitherto bore for genuine talent. The dancing of Miss Rose Mortimer is also very creditable. Miss Lucille (soprano) executes a variety of pleasing ditties in an A style, gathering liberal encomiums from crowd and houses.

**ALIABANDA MUSIC HALL.**—Under the management of Mr. William Ellington.—This concert was re-opened on Monday night last, and we are sorry to state, scarcely supported. The company consisted chiefly of amateur vocalists and dancers, who, however, exceed their parts efficiently, and in many instances exhibit traits of future blooming specimens of the soft sex *minus male*.

##### SHEREHAM.

**THEATRE AND PLEASURES GARDENS.**—Continuing our survey of the company's abilities, we may remark that, the comic songs of Mr. A. soprano strains are A, I., and no *no*! besides, this talented lady is a consummate actress. Miss Fanny Howell (soloist and dancer), ½ of the same good order, and wins plenty of honours. Mr. J. Davis, in his special role is likewise tip top. The sentimental of Miss E. R. Erskine, claims attention (which we will not lose sight of in future). W. Leicester acts as M.C. in the hall-room corps. There was a good attendance.

##### BIRMINGHAM.

**ROYAL.**—Dion Boucicault's ever popular Hibernian drama of the "Colombians" or the Brutes of "Garryowen," was revived on our local scene, for the benefit of Mr. Harry Beckett, the indefatigable low comedian, who appealed to his friends. Monday night last, and was, as proverbial here, awarded a "bumper." "Myles da Cunha," fidelity and displayed a quantity of genuine humour that gained gold in excellent style, and the rest of the cast by Misses, Cathcart, Fletcher, Jones, Price, Hastings, and Barton; the ladies being Millies Purvis and Lonsdale. Dickens's celebrated "Oliver Twist" terminated the entertainments.

**TOWN HALL.**—Mr. Walter Montgomery, the favourite tragic artist from Drury Lane, gave some splendid Shakespearian selections in addition to the usual corps at the evening concert in this edifice on Monday last.

**HARROWS.—**Miss Mary Stuart, the sparkling Scotch singer, continues a favourite here, and so are the versatile Vokoses, in their drawing room sketches. The Etolians' evolutions are much admired, as are the richly-coloured dresses of Messrs. Dempsey and McGuiness in their delightful dances.

**CRYSTAL PALACE.**—Selections from popular operas are slightly given with great success, supported by Signor Girardi (tenor), Miles, Lute, Mr. and Mrs. Saunders. The other attractions consist of Mr. and Madame Lawrence's troupe; Mr. P. Caroy (Irish girl); Mr. Foster (comic); and Miss Thornton (characteristic). Mr. and Mrs. Atkinson (duettists), elicit hearty applause. The Duke of Wellington's "Twelfth Night" was a splendid soprano, and Conway (the comic negro). Mr. M. Keena ("canine" vocalist) and Miss Blanche Clifton (duettists), Miss Sarah Ann Clayton (soprano), from Shoreham Gardens, Madame Couson (contralto), and the Misses Howard comprise the company engaged here.

##### BURNLEY.

**POETS' CORNER CONCERT SALOON.**—Our Lancashire friends certainly do all in their power to support Mr. Mosedale's endeavours to afford them amusement. The comic songs of Mr. Wat Molton, from Woolwich are decidedly amusing. W. W. Hayley's descriptive English effusions are well chosen and rendered, also Miss Alice Wilson's character ditties and dances. Mrs. Mary Molton is a splendid soprano, and gains great credit. The Irish gems of Mick Mahony merit special approval. The band is under the control of Mr. W. Besson, pianist.

##### BLACKBURN.

**THEATRE ROYAL.**—This place of amusement was opened on Saturday with a new company, under the management of Mr. G. Ellerton. "Hamlet" was the opening piece, concluding with "The Letter." "The Duke's Master; or, I Am Hera." Mr. F. H. Glenny, the celebrated tragedian, has appeared in the principal characters, being engaged for seven nights.

**ROYAL PARK MUSIC HALL (Manager: Mr. J. C. Gregory).**—The company here includes Madame Lawrence's troupe of Excelsior Artists, Miss Ainsworths, Mr. Waters Morton, the Gregory Family, Old Fellow's Music Hall (Mr. W. Entwistle, proprietor).—At this place we have Professor Buck with his phantom statues, Ricardo Fray, Johnny Spleen, and a "wigger."

##### MANCHESTER.

**THEATRE ROYAL.**—Mr. and Mrs. Charles Calvert have appeared during the week in "The Merchant of Venice." Much Aah about nothing. "Faust and Marguerite," &c. The talented couple announced their benefit for last (Friday) evening, the pieces selected for the occasion being "King Lear" and the burlesque of "Medea." Mr.

Harry Thompson takes a benefit next Monday evening, when we hope this clever comedian will have a bumper. QUEEN'S THEATRE.—In consequence of the success attending Mr. James O'Sullivan's appearance, the engagement has been prolonged, and this clever impersonator of Irish characters has appeared this week in a new play, to wit, "The Lady of Lyons," "Ingratitude," "Still Waters," "The Bishop's Hamlet," &c. Mr. Fred. W. Irish, a low comedian of most decided originality, has been added to the stock company. Mr. and Mrs. Gough (from the "Merry Men") have a new piece, written expressly for them, entitled "Leah; or the Jewish Maiden."

**LONDON GRAND MUSIC HALL.**—We have no exact report here. The worthy proprietor's lady, Mrs. Harwood, had a complimentary benefit last Friday, when we were glad to see a large attendance, the va-entertainments presented on the occasion being very well received.

#### LEEDS.

**PURCHASE FOR THE NEW THEATRE.**—A propos of the conversion of the Amphitheatre in Leeds into a splendid hall of the legitimate drama, the sale has just taken place by auction at Stratford-on-Avon of all the musical and dramatic "properties" which had been specially provided for the late Shakespearean Tercentenary. It is well known that the whole were of the most magnificent description, and we are glad to find that our townsmen, Mr. Hobson, the proprietor of what is at present the old Amphitheatre, has secured some of the most valuable and artistic of these articles, which were offered to public competition. He has now in his possession the elegant act drop, which is exquisitely painted, and represents Shakespeare standing before an architectural design, with the church of St. Paul's in the distance; medallions of Thalia and Melpomene, &c. This is accompanied by the most complete machinery for working the drop. The proscenium, with inner proscenium, borders and wing, with royal arms surmounting the whole, were purchased by the same gentleman.

#### NEWCASTLE-ON-TYNE.

**THEATRE ROYAL.**—The original Sadler's Wells Operatic and Dramatic Company, under the direction of Mr. MacCatherne Lucretta, and Mr. Morton Price, opened this house on Monday evening last, for a short season. The attendance was only indifferent. Of the company we can speak with little safety, and until we have seen something more of them shall defer our detailed notice. It will serve, however, to state that the entertainment is certainly entitled to first-class

#### TYME CONCERT HALL.

The Brothers Albergo, the stars of the Gymnase; Mr. Sherrett, the Irish *comique* and dancer; Mr. and Mrs. Linton Courtney; Mr. R. Hopkins, Long Beney; Mr. B. C. Hoskins, *comique*; Madame D'Alessandri, soprano; Mr. Crossland, Ethiopian *comique*; Mr. Hughes, nautical vocalist; and Misses Haily and Land, grotesques, appear nightly at this hall, to the mixed and appreciative audiences. The performances are up to the mark, and likely to become great favourites; the others we have noticed in a recent issue, and can only add, their entertainment are as unique and racy as ever.

#### HANFORD'S MUSIC STUDIO.

The proprietor's benefit, on Friday evening last, turned out a bumper every part of the extensive hall being crammed. The performance was off extremely satisfactorily.

of **Paddy Ryan**, Irish *comique*; the other members continuing as usual.

#### WEDNESBURY.

**NEW CONCERT HALL.**—This is the only place of amusement extant here, wherein our Staffordshire acquaintances can "drive" away half a mile before sweet baldie strains." The company consists of Miss Charlotte Maskell (serio-comic and dancer), Mr. and Mrs. N. T. Leslie (duetists) and their performing dogs, Messrs. Collier and Oliver (comedian), Miss Ellen Williams (dog, boot, and ballet-dancer), Mrs. Waters (soubrette), Mr. Norman (clown), and Mrs. Shepard (darkies), and the Hodges troupe of evolutionists. All great favourites.

#### YARMOUTH.

**CITY OR LONDON MUSIC HALL.**—There are apparent indications of a busy season on our coast, and should such enter here will be no lack of patronage experienced here or at the theatre. The stars at present on the city boards are Paddy Jones, a jolly Irish comic singer and dancer, and Master Jones (characteristic), supported by a strong company.

#### LICHFIELD.

**THEATRE ROYAL.**—The inhabitants of our quiet town were regaled with a brilliant performance in this house on Wednesday evening last, and highly creditable to the management provided. On this occasion the *piece de resistance* was Wallace's grand opera of "Mariana," principally sustained by Mr. Brandon, Miss Wood, and Miss Sarah Dobson (from Covent Garden), assisted by the members and friends of our local ride association. We understand the proceeds of the records after deducting expenses, will be handed over to the funds of the Burton-on-Trent and Lichfield rifle corps. There was a good attendance.

#### WOLVERHAMPTON.

**PARK OF WALES MUSIC HALL.**—On Monday last the celebrated Circassian woman, Mrs. Carolina Clinko, the smallest violinist in the world, opened in this establishment for twelve nights with great success. Mr. H. H. Anderson and his dogs; Miss French (serio comic); Mrs. Coleman (ballad); Fred Hartley (Shakespearian singer); Herr Sisman (the German pipe); and Coleman, Roberts, and Coleman (cuiggers), complete the corps.

#### ST. HELENS.

**ROYAL CONCERT CASINO.**—Miss Lancaster, the lively lyrical exponent; Alice Brown, soprano; Emma Wright, serio-comic; Mr. Robert Knowles, tenor; Tom Price, champion dancer; and Mille Roselle, danseuse, form Mr. R. H. Hart's corps.

#### PORTSMOUTH.

**SOUTH OF ENGLAND HALL.**—Madame Davis, the perilous tight-rope performer and Mr. Macalagan, the curious comic enthusiast, appeared in this hall on Monday last with unbounded success. The talented Misses' troupe concluded their stay on Saturday, the 11th. Mons. Giuseppe Zerlina, Rachell and Mariana's graceful and excellent dancer, will be soon missed by the frequents of "Brown's." The fairy fountain fairies vanishes this week, the vacancies to be filled by Messrs. Bryant and Donald, "darkies," and Mr. Barney Hopkins, the sensation comedian. *Brown's* good.

#### OLD BOWERY.

**BROADWAY THEATRE.**—The success of Mr. F. S. Chanfrau as *Lord D'Anjou*, & *Yankee Sam* in Gaynor's "American Cousin at Home," is unequalled, probably, to last some time yet.

**NEW BOWERY.**—Mr. John D. Hinckley and "Jack the Lad," with the burletta of the "Parisian Girl," forms the programme, supported by Kate Vance as *Herne*. On Tuesday Mr. Barney Williams enacted *Burney the Baron* and *Paddy Murphy* in the "Happy Man," for N. B. Clarke's benefit, to a well-filled house.

**BROOKLYN ACADEMY OF MUSIC.**—The English Opera Corps gave two performances here on Monday and Tuesday last of "Fra Diavolo," Miss Louisa and Misses *Lady Alceste*; Madame C. Borchard, *Lady Alceste*; and Misses Birch, Sherrill, and White, *Brigands*, *Lord Alceste*; and Misses Birch, Sherrill, and White, *Brigands*.

**OLD BOWERY.**—Walden's great new act play, "The Upper Ten and Lower Twenty," with a strong cast has been played. The events of the first act concern guilt, the succeeding scenes, the next revenge, lastly, nasty retribution—don't you think it intensely awful. The burletta of "The Schoolmaster," and the sensation drama called the "Bottle Inn," winds up the ball.

**BAMNUS'S BOUTIQUE.**—Adelphi drama of "Janet Prida," effectively rendered by Messrs. Jamison, Niggle, Mrs. Prior, Miss Alfred, &c, is given nightly, the other attractions remain as before.

where in New York for the winter season.

**OUR SEASON.**—At this charming period of the year the country assumes its freshest and fairest aspect, inviting lovers of cricket, golf, polo, tennis, angling, and other healthy exercises to participate in the pleasures of forest, field, road, and river.

The fragrant green lawns enveloped in beautiful foliage, shroud myriads of sweet warbling songsters, and the glorious Estival sun rays gild each object with splendour and fragrance. Far and near echoes the hum of outdoor labour, everywhere animation abounds. Cornfields, vineyards, toilles, and even the quietest towns and villages with their gaily-painted houses, ringed with the sound of a favourite game in a rural district.

Warm weather drives folks into the leafy by-places—picnic parties are a feature; to crowded thoroughfares, and "eagad, though London has its season!" In the summer there's plenty living there wish town life was to be enjoyed amid the charms of the ever delightful country.—N.Y.D.T.

#### RABBIT COURSING.

**THE CITY GROUP.**—Manhattan was visited by about 800 admirers of this description of the "old Saxon" sport, the attraction being a sweepstakes open to dogs of any weight for money prizes given by the proprietor, Mr. Peter Waddacor. The entry comprised twenty quadrupeds, and after some exciting coursing, the first pair (£10.) was won by Mr. Shaw's Lucy, of Ashton; Miller's Lucy, of Cottenham, coming in second honour.

#### FLY AND JENNY.

W. Montgomery's "Fly" of Manchester, and S. Davis' "Jenny" of Openshaw, are matched to run 11 out of 12 courses, 60 yards apart, to be run to place at the Royal Oak Grounds, Manchester, June 18. Mr. John Holden's "White Lion," Milgate, Manchester, has received £2 10s. a side.

**LADY AND NETTLE.**—This match is off, the owner of Lady having forfeited the money down.

#### NATURE AND ART.

What human creation is it that lives and moves and who does not love nature? We live for everything that is natural. The rocks, the trees, the flowers, the insects, the animals, and who would rise to the rank of the profession must study from nature. Those who depart from this makes the judicious doubt. All who would excel in the art of painting, but by Joshua Reynolds's "Universal Print Shilling Box" of Water Colour. The artist paid two stamps; and sold at all book-sellers, stationers, curio-rooms, &c.

hall being crammed in every part. The entertainments are always of a first-rate character at this hall, and on this occasion the band was considerably strengthened, consisting of some thirty performers, and no effort to "Wise up Tell," with a precision that would be a credit to any concert in London. The vocalists were more appreciative audience. The vocal talent, also, was exceedingly good, each one seeming to try their utmost to prove how much they deserved the above gentlemen by uniting efforts to please the audience. Mr. Sandy performed the "Whirlwind Polka" on the cornet admirably, and elicited a most only can do, and had a most deserving encore. In the course of the evening, the "Laughing Trio," from the "Rose of Castle," was charmingly done, Miss Vernon, Miss Lizzie Harris, and Mr. Edmonda, Mr. Buckstone, Mr. Lillian, and Mr. H. Sydney, the comic strength of the company came in for a good share of patronage, their styles being totally different, and all exceedingly clever. We must not omit to mention that the pianist, in the introduction to Mr. Lloyd's opera *Unrequited Love*, introduced an imitation of the bells in a manner we have never before heard, and was most meritorious indeed. In conclusion we must give a meed of praise to the proprietors, Messrs. Sanders and Adams, for their excellent management also to Mr. George Allen, the conductor, who evidently spares no pains to produce the choicer in a first-rate manner, and we earnestly recommend our friends to pay a visit, fully believing they will have at all times, a thorough enjoyment.

**THE METROPOLITAN THEATRE.**—It may be as well to give a list of our theatres, now open, with their "most original" entertainments: "Olympic": French melodrama, almost literally translated. "Haymarket": French play, literally translated. St. James': French play of plays and farces—called a "comedy." Astley's: Two "Young French" dramas, full of French names of men, women, places, and things, formerly mingled by actors whose French education is faulty, but who give up to an audience more ignorant still. Surrey: French play with French names. Victoria: French melodrama. Mary-lebone: French melodrama. Drury-lane: Shakespearian and Byronic, but closed. Adelphi: German drama, translated American. Princess': Last few nights of Shakespear's *a la mode*, because of the production of a French melodrama, "The Corsican brothers," an French play—*John Don of Austria*, in which a young French actress will appear. Sadler: Burlesque on French ballet. Royalty: Burlesque on a German story. British: French melodrama. Britannia: French melodrama. Standard: French translation. Effingham: Whitechapel version of a German play seen through an American medium. Sadler's Wells: Pavilion and Garrick, closed. The British drama is represented by the City of London theatres, and certain booths at a fair in Gospel Oak Fields, N., which are not recognised by the police, nor licensed by the Lord Chamberlain.—London Review.

#### AMUSEMENTS IN AMERICA.

##### NEXT, MAY 25.

**WINTER GARDEN.**—In our States the country has assumed its freshest and fairest aspect, inviting layers of manly and healthy exercise to join in the sports and pastimes of forest, field, and river. At present Thespian caterers are doing exceedingly well, with *habits* of this house still patronising the Florentine in Bryan's burlesque of "Fra Diavolo," and the protest comedietta called "Thrice Married." During the present engagement of this versatile couple, many novelties will be produced.

**WALLACE'S.**—O'Keeffe's comedy of "Will O'x" was given here on Monday last at a good house. Mr. Wallack essayed *Rover*; Charles Fisher *Dory*; Mark Smith, *Sir George Thunder*; Miss M. Henriques, *Lady Amaranta*; Miss M. Cannon, *Jane Grammon*; and Mrs. Udny, *Audrey*; *The Wife's Secret*; *"Love Chase"*; *"Jealous Wife,"* and *Rosaleda*; have since followed. A new drama by Lester Wallack is a fair success.

**NIGHT'S GARDEN.**—"Bel Demonio," with Mdlle. Vestal in the rôle of *Angela*, the artist, retains the stage.

**OLYMPIUM.**—Walter Phillips' *Princess*'s drama of "Paul's Return" came out at this theatre last Monday, and was eminently successful. Mr. Charles Barron plays *Paul Goldsworthy* in A 1 style, slip slap supported by G. Janion as the banker *Richard Goldsworthy*, Miss H. Irving, *Beatrice*; Mrs. Sedley Brown, *Blanche Wilson*; Mr. Stoddart personated *Abel Morehead* with tact and talent. "Easy Shaving" has introduced Mrs. John Wood as *Ninetta*, the female barber, and hearty roars of merriment.

**BROADWAY THEATRE.**—The success of Mr. F. S. Chanfrau as *Lord D'Anjou*, probably, to last some time yet.

**New Bowery.**—Mr. John D. Hinckley and "Jack the Lad," with the burletta of the "Parisian Girl," forms the programme, supported by Kate Vance as *Herne*. On Tuesday Mr. Barney Williams enacted *Burney the Baron* and *Paddy Murphy* in the "Happy Man," for N. B. Clarke's benefit, to a well-filled house.

**BROOKLYN ACADEMY OF MUSIC.**—The English Opera Corps gave two performances here on Monday and Tuesday last of "Fra Diavolo," Miss Louisa and Misses *Lady Alceste*; Madame C. Borchard, *Lady Alceste*; and Misses Birch, Sherrill, and White, *Brigands*, *Lord Alceste*; and Misses Birch, Sherrill, and White, *Brigands*.

**Old Bowery.**—Walden's great new act play, "The Upper Ten and Lower Twenty," with a strong cast has been played. The events of the first act concern guilt, the succeeding scenes, the next revenge, lastly, nasty retribution—don't you think it intensely awful. The burletta of "The Schoolmaster," and the sensation drama called the "Bottle Inn," winds up the ball.

**BAMNUS'S BOUTIQUE.**—Adelphi drama of "Janet Prida," effectively rendered by Messrs. Jamison, Niggle, Mrs. Prior, Miss Alfred, &c, is given nightly, the other attractions remain as before.

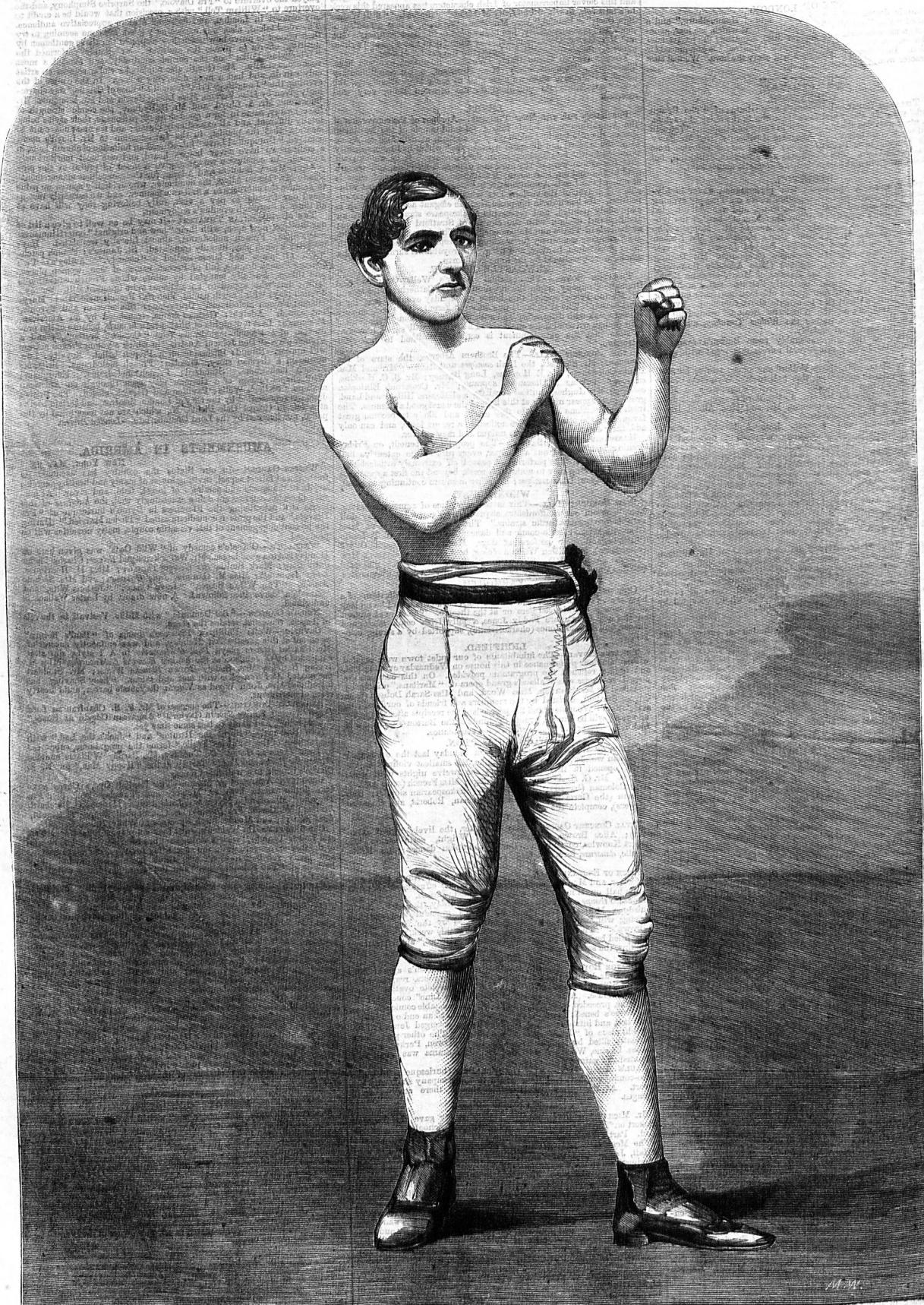
where in New York for the winter season.

**OUR SEASON.**—At this charming period of the year the country assumes its freshest and fairest aspect, inviting lovers of cricket, golf, polo, tennis, angling, and other healthy exercises to participate in the pleasures of forest, field, road, and river.

The fragrant green lawns enveloped in beautiful foliage, shroud myriads of sweet warbling songsters, and the glorious Estival sun rays gild each object with splendour and fragrance. Far and near echoes the hum of outdoor labour, everywhere animation abounds. Cornfields, vineyards, toilles, and even the quietest towns and villages with their gaily-painted houses, ringed with the sound of a favourite game in a rural district.

Warm weather drives folks into the leafy by-places—picnic parties are a feature; to crowded thoroughfares, and "eagad, though London has its season!" In the summer there's plenty living there wish town life was to be enjoyed amid the charms of the ever delightful country.—N.Y.D.T.

**NATURE AND ART.**—What human creation is it that lives and moves and who does not love nature? We live for everything that is natural. The rocks, the trees, the flowers, the insects, the animals, and who would rise to the rank of the profession must study from nature. Those who depart from this makes the judicious doubt. All who would excel in the art of painting, but by Joshua Reynolds's "Universal Print Shilling Box" of Water Colour. The artist paid two stamps; and sold at all book-sellers, stationers, curio-rooms, &c.



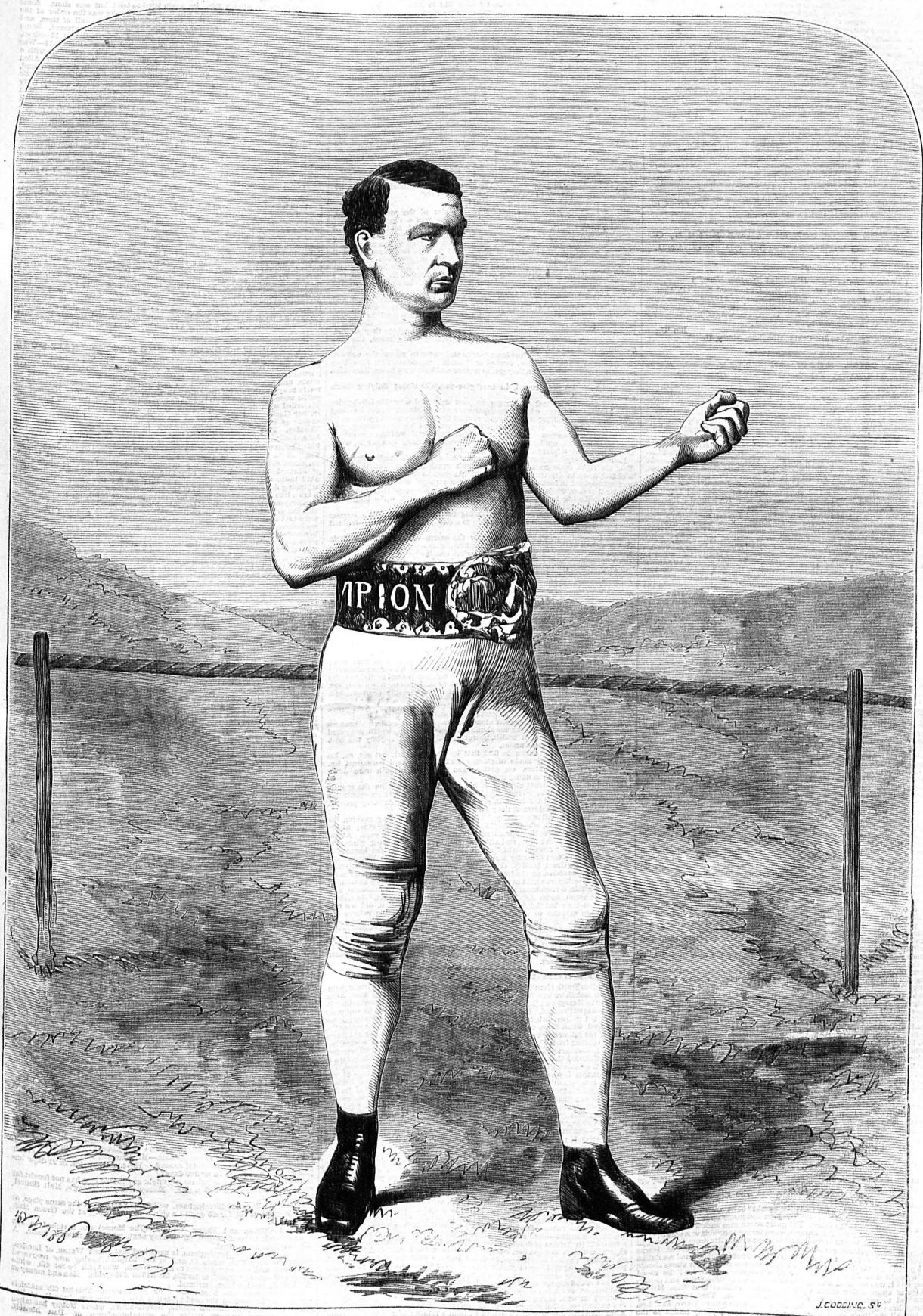
**JOE COBURN, THE AMERICAN PUGILIST.**

(From a Photograph by F. NICHOLLS, of Shoreditch.)

JUNE 11, 1864.]

THE ILLUSTRATED SPORTING NEWS.

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TOM CURRAN, THE P.R. CHAMPION OF AUSTRALIA.

## THE RING.

## THE MACE AND COBURN MATCH.

It is impossible to indicate anything further in connection with this match in our present edition, as we have done in *Illustrated News* in our last publication. In fact, nothing definitive whatever has been said until Friday, and then we may have another meeting between Jem and the American before the final stanchion. When that does take place, we shall be alive to all that is in store. We leave our readers with the present subject, as it is circumstances connected with the mace which has failed to interest us in our town edition. Our C. using now-a-days, seems to be the grand aim and end of every local paper, either of this or the New World. Sir Thomas de Suyers is an example of this, and will be very welcome to all travellers.

The True Colossus, John H. Hosmer, of Boston, is a good and solid service as a veritable loadstone to Howe and Cushing's—their Jenny Maco, the Zingari boxer from the banks of the Yare, and next the Limehouse Titan, Tom King, and the Gloucester Tom, are the best. Tom King began the little game very early, and not liking to hide his light under a bushel, he has appeared on the borders of Sherwood Forest—Robin Hood memory—“Fraud’s Cup.” Our Nottingham commissioner has informed us a grand meeting is to be held on Saturday evening at the “Fitzroy,”

He returned to town on Wednesday, and adjoined to his old quarters at the New York Hotel, Lecester-place. On Thursday he visited the courtly meeting on Avenue Heath, and is the first man to ever win a unanimous verdict in a national match, and the first man to whom all the world, to the world. He appeared, in company with Cusick and Dunn, to enjoy the scene vastly—so widely different as they are to the Fashionable Course passing on the Northern States of America. We learn that Mr. Dunn is taking a horse and carriage, and a popular pastime roundabout the White Lion, Hackney-wick. Maco is, at present time of writing, in the provinces, but is sure to be “all there” at the “fore” when wanted.

## A CHALLENGE FROM JEM CLARKE'S BIG 'UN, OF LIVERPOOL, TO THE CHAMPION OF ENGLAND.

We have just received the following:

(To the Editor of “The Illustrated Sporting News.”)

Houghton-street, Liverpool, June 7th, 1864.  
Sir.—I, on behalf of myself, will fight Jim Maco for £100 or £200 and the Championship, three months after signing articles. I am always ready at the above address, Jim Clark's. My height is 5 ft 6 in, weight, 18st 10 lb. By inserting this in your valuable paper you will oblige the

All letters to be addressed to JIM CLARK, Houghton-street, Liverpool.

## RATTLING MILL BETWEEN HARRY LEE, AND YOUNG SMITH IN THE HOME CIRCUIT.

These well-known amateurs met in battle array on the Tuesday afternoon last at the “Crown” in the Strand, when the fight was drawn for a tenner, in order to test the qualities of the tying shovels, a fully £200 was speculated between the adverse divisions upon the eventual issue of the day. Harry Lee of “Baileys” pottery, as he is more familiarly termed by his friends, from his residence in the pottery district, and the Plough, in the Horsey-road, was 13 years of age on the 26th of April last, weighed about 5 ft 8 in, and stood full 5 ft 6 in his stocking feet. He trained under Neale at the old historical village of Bentot, where he won the king’s medal for the services and valour shown in the late war with the Edwards. Henrion was backed from Mr. Cliffe’s, the Bedford Arms, Copper-barbury. Harry Lee was 21 in August last; in altitude a 5 ft 5 in, and weight 17 st 6 lb, when he was boxed by the Earl of Warwick, in the Earl of Warwick highway, by Young Ephph, and hailed from Mr. Battie, The Nigards, Bury wood. He was accompanied into the ring by Sam Millard and Young Steel. The tie and the ring trip having been completed, the ropes and staves were put up, and the ring prepared for the bout. Both were in excellent condition, Smith a compact-malitile fellow, who, notwithstanding his small size, had a very strong and powerful blow, and a most enterprising in the ring, which had been first pelted, no blood was awarded to either belligerent.

Round 1.—No sooner up again, than one head was taken of measurement, and Lee let his fly with great precision, the blow, however, even, gave his adversary a rare spark on the very cars, and cut that up to his eye, whence followed the ruby again instant. Ding-long exchanged to a close, when Lee went to earth in his own corner.

Round 2.—The two combatants were exhausted, the heat of the fight evidently resting with Smith, who panted with both foreheads redness, and impromptu swelling, which elicited great marks of approval from the spectators. Lee being longest in the reach, it seemed to puzzle him much that Smith, through his guard, and pink him so repeatedly as he did. Smith got well home the striking trumpet just before Lee dropped, and there was a whole lot of carrying on, when the latter was carried to his corner.

Round 3.—Lee at once took his stand, with his mouthpiece with his dexter fist, and the blood spurt out freely. Lee received on the old chin, and the right hand, which hit him hard on his forehead.

Round 4.—Lee got within his man, and the latter righted himself on the thrice, and flung his man with consummate ease amidst the same characters.

Round 5.—Smith in the ring round, and in a certain by administrator in the preceding round. It was a severe cross-counter on the point of the jaw, and Lee was down.

Round 6.—This tide again changed, and was as near possible out of time.

Round 7.—Smith quickly fought—Smith getting all the worst of the fight, and the latter side of his head was carried to his corner.

Round 8.—Smith revived a little, and, acting more cautious, he succeeded in getting fairly hold of his opponent, and, by a good look, he threw Lee very cleverly.

Round 9.—Both piling a little, but well warned to that work, and now despatched to desperation. All sparing, and nothing but pure pugilism, Lee getting repeatedly collared on the left side of the face, his left eye began to show every symptom of closing. Harry, in a most determined manner, drove Smith into the middle stake, and there the latter fell. When carried to their corners, the combatants were smothered in blood, bleeding freely from both nose and mouth.

Round 10.—Lee's face looked frightfully disfigured, and his opponent's was likewise, and the little one a starcher on the upper lip department, and floored his man like a shot.

Round 11.—The same list of rules was adopted by both parties. They stood for no room, and had to be armed with a vicious and infernal weapon, and their formidable pluck and courage, such an exhibition of qualities we have often times witnessed to witness, even among the big men of the day. It was blow for blow, from the mark to the swollen eye on both sides—courage and the other, reserving, as far as possible attempt to share one another's fate, that comes there to pugilism.

Round 12.—Lee came up blowing, and the fast fighting and the handy infliction on the left jaw and poorer created great doubts as to his ability to carry the day. Our spectator, however, being a patcher, and a general preparer, acting without thought of personal danger, in the opinion of his master, and within himself, and much swollen on the left side of the face, gamely stepped on to his man, and stabbed him terribly three in succession on the dial, the only blow being a dagger on the forehead.

Round 13.—Lee came up blowing, and with steady hold locked his man, and speedily twirled him over.

The remainder of the rounds, up to the number of 56, were of a most severe character, and the combatants, the men had made up their minds to yield a single jot one to the other. The gains were few, and the remate quickly fighting, for the full time occupied for the 56 rounds was only 50 min.; set off against a weight of length of reach, and stamina eventually proved a successful effort.

Smith, who was the senior performer (although junior in years), claims our first notice. He is now in his 20th year, stands 5 ft 4 in, and weighed on the morning of fighting (Tuesday last) within a shade of 9st 2lb. His first essay within the ropes was a short one, and was not very successful, and he suffered defeat, after a terrible contest. The next to dispute the palm was Green, of Blyton, who defeated, after a game battle, Ike Pearson, of Blyton, sought to succeed to his superior position. Next, D. Palmer, of Blyton, who was the next to Green, and he too had to succumb. Sampkins has seen 32 rounds.

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MODED & WILLIAMSON, J.C.L. & S.

JEM MACE.

(From a Photograph by Burton, Dublin.)



## PETERSFIELD v. MIDHURST CLUB.

This match was played on Friday last, and resulted in favour of the former with seven wickets to go down.

## PETERSFIELD.

Underdown...	8	
Wells...	3	
Chalcraft...	0	
Lucas...	7	
Atkins...	2	
Brown...	12	89
Stone...	0	
Summers...	2	
Lucas, jun...	1	
Bine...	6	
Blackmore...	0	
Byes, &c...	2	
Totals...	43	70
MIDHURST		
Richards...	2	
Steelman...	4	
Sparke...	8	
Packham...	4	
Shattock...	4	
Parson...	14	
Veal...	0	
Brown...	0	
Nightingale...	2	
W. Lucas...	2	
Snelling...	14	
Byes, &c...	1	
Totals...	66	51

## SECOND ELEVEN LANSDOWNE v. SECOND ELEVEN ST. GEORGE'S.

This match was played at Victoria-park on Saturday, June 4th, 1864. The St. George's Cricket Club won by 15 runs in one innings. Score:-

## LANSDOWNE.

Panton, b J. Lambert...	1	c Waller, b Waller
Kral, c Romsey, b J. Lambert...	1	b Waller
Bulman, b Philpott...	7	b Waller
Pullin, c Rawlins, b J. Lambert...	0	b Waller
Wilcox, b Philpott...	0	b Philpott
Clayton, c Barber, b Philpott...	0	b Philpott
Shillito, c Bishop, b Philpott...	0	b Waller
C. Hopkins, b J. Lambert...	13	c Waller, b Philpott
Southers, c Barber, b Philpott...	0	not out
H. Hopkins, b J. Lambert...	0	b Philpott
Radcliffe, not out...	0	b Waller
Byes, &c...	1	Byes, &c.
Total...	16	Total...
ST. GEORGE'S.		
Clarke, b Shillito...	2	Romsey, run out
Rawlins, b Bulman...	34	Druse, b Bulman
Bulman, b Radcliffe...	0	J. Lambert, not out
Baker, c Kral, b Shillito...	5	Grant, b Radcliffe
Walker, c Kral, b Radcliffe...	1	Byes, &c.
Philpott, b Shillito...	11	
Radcliffe, b Bulman...	7	Total...

## SEVEN PLAYERS OF OLYMPIC v. FOURTEEN OF THE HOUSE (Geo. Hircucock's).

This match was played at Blackheath on Saturday, June 4th, 1864. Score:-

SEVEN OF OLYMPIC.		FOURTEEN.
Ratcliffe, b Moiser...	8	Thompson, c Parkinson, b Gauntlett
Gauntlett, b Moiser...	8	Gauntlett, b Moiser
Robert, c Ratcliffe, b Gauntlett	1	Robert, c Ratcliffe, b Gauntlett
Bishop, b Radcliffe...	14	Letts, b Radcliffe
Burwell, b Moiser...	14	North, c Dunn, b Ratcliffe
Parkinson, b Copstick...	7	Dunn, not out
Dunn, not out	1	Moiser, c Gauntlett, b Ratcliffe
Ratcliffe, b Moiser...	1	Dixon, c Gauntlett, b Tebbutt
Ratcliffe, b Tebbutt...	10	Routledge, c and b Tebbutt
Tebbutt, b Ratcliffe...	0	Reeves, c and b Tebbutt
Reeves, c Ratcliffe...	0	Reeves, c and b Tebbutt
Bainbridge, b Gauntlett...	4	Kearney, c Parkinson, b Tolbutt
Kearney, c Tolbutt...	0	Scott, c Gauntlett
Reeves, not out...	8	Lauder, c Gauntlett, b Ratcliffe
Byes, &c...	4	Byes, &c.
Total...	78	Total...

Total... 78 | Total... |

Total... 83 | Total... |

Theirs was a very pleasant game, ended in favour of the former by 53 runs on the first innings, and not allowing it to be played out. The bowling of Messrs. Cross, Herring, and Green was very good and true; the batting of Messrs. Johnson and Cross was excellent, especially the running of Mr. Good was praiseworthy. Messrs. Hyde and Gillam batted well successfully for the Grosvenor Road; Messrs. Hyde and Gillam batted well for their respective sides, the former making a splendid innings of 44. Score:-

Grosvener, b Gillam...	3	Grose, c Hyde, b Page
Evel, b Herring...	2	Johnston, c Gillam, b Herring
Evel, b Herring...	18	5 Herring, b Hyde
Hyde, b Green...	44	6 Herring, b Hyde
Price, c Herring, b Cross...	9	7 Wiltshire, not out
Gillams, c Gillam, b Herring...	11	8 Green, c and b Hyde
Thomas, b Herring...	2	9 Wright, b Page
Newman, h w...	2	10 Byes, &c.
Humphries, not out...	11	Total...
Byes, &c...	7	Total...
Total...	111	Total...

Total... 58 | Total... |

Theirs was a very pleasant game, ended in favour of the former by an easy victory for the Camden Club by an innings and 160 runs to spare. Messrs. Bennett and Moore, for the former, and Mr. Day, for the latter, made the scores. Score:-

CAMDEN CLUB.		CAMDEN v. CAVENDISH.
Wetherell, b Day...	13	Cox, c Day, b Hulse
Peasey, b Hulse...	1	14. Wilkinson, c Milo...
Peasey, b Hulse...	4	15. Wilkinson, c Hulse, b Day...
Renard, b Day...	1	16. A. Moore, c and b Day
Petty, b Hulse...	1	17. Byes, &c.
G. Moore, c Hulse, b Day...	23	Total...
Bennett, not out...	60	Total...
Everett, run out...	0	Total...
CAVENDISH CLUB.		Total...
Badecock, run out...	6	b Everett
Bone, b Wetherell...	5	c Pearson, b Wetherell
Wetherell, b Everett...	6	c A. Moore, b Wetherell
Day, not out...	19	c Downs, b Wetherell...
Milo, b Wetherell...	1	c Peasey, b Everett
Holford, b Everett...	1	c Peasey, b Everett
E. Bendall, b Everett...	1	c Peasey, b Everett
Denny, b Doway, b Wetherell...	0	c Peasey, b Everett
Roger, b Wetherell...	0	c Peasey, b Everett
S. Bendall, c Everett, b Everett...	1	b Wetherell...
McDermot, c Everett, b Wetherell...	1	b Wetherell...
Byes, &c...	4	Byes, &c.
Total...	44	Total...

Total... 44 | Total... |

Total... 162 | Total... |

Theirs was a very pleasant game, ended in favour of the former by an easy victory for the Camden Club by an innings and 160 runs to spare. Messrs. Bennett and Moore, for the former, and Mr. Day, for the latter, made the scores. Score:-

CAMDEN CLUB.		PETERSFIELD v. MIDHURST CLUB.
Wetherell, b Day...	13	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Peasey, b Hulse...	1	EAST SHEEN AMATEURS.
Renard, b Day...	4	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Petty, b Hulse...	0	EAST SHEEN AMATEURS.
G. Moore, c Hulse, b Day...	89	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Stone...	0	EAST SHEEN AMATEURS.
Summers...	2	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Lucas, jun...	1	EAST SHEEN AMATEURS.
Bine...	6	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Blackmore...	0	EAST SHEEN AMATEURS.
Byes, &c...	2	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Totals...	43	EAST SHEEN AMATEURS.
MIDHURST		EAST SHEEN AMATEURS.
Richards...	2	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Steelman...	4	EAST SHEEN AMATEURS.
Sparke...	8	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Packham...	4	EAST SHEEN AMATEURS.
Shattock...	4	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Parson...	14	EAST SHEEN AMATEURS.
Veal...	0	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Brown...	0	EAST SHEEN AMATEURS.
Nightingale...	8	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
W. Lucas...	2	EAST SHEEN AMATEURS.
Snelling...	14	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Byes, &c...	1	EAST SHEEN AMATEURS.
Totals...	66	EAST SHEEN AMATEURS.

Total... 44 | Total... |

Total... 18 | Total... |

Theirs was a very pleasant game, ended in favour of the former by an easy victory for the Camden Club by an innings and 160 runs to spare. Messrs. Bennett and Moore, for the former, and Mr. Day, for the latter, made the scores. Score:-

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Petty, b Hulse...	1	EAST SHEEN AMATEURS.
G. Moore, c Hulse, b Day...	23	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Bennett, not out...	60	EAST SHEEN AMATEURS.
Everett, run out...	0	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
CAVENDISH CLUB.		EAST SHEEN AMATEURS.
Badecock, run out...	6	b Everett
Bone, b Wetherell...	5	c Pearson, b Wetherell
Wetherell, b Everett...	6	c A. Moore, b Wetherell
Day, not out...	19	c Downs, b Wetherell...
Milo, b Wetherell...	1	c Peasey, b Everett
Holford, b Everett...	1	c Peasey, b Everett
E. Bendall, b Everett...	1	c Peasey, b Everett
Denny, b Doway, b Wetherell...	0	c Peasey, b Everett
Roger, b Wetherell...	0	c Peasey, b Everett
S. Bendall, c Everett, b Everett...	1	b Wetherell...
McDermot, c Everett, b Wetherell...	1	b Wetherell...
Byes, &c...	4	Byes, &c.
Total...	44	Total...

Total... 44 | Total... |

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Wetherell, b Everett...	6	c A. Moore, b Wetherell
Day, not out...	19	c Downs, b Wetherell...
Milo, b Wetherell...	1	c Peasey, b Everett
Holford, b Everett...	1	c Peasey, b Everett
E. Bendall, b Everett...	1	c Peasey, b Everett
Denny, b Doway, b Wetherell...	0	c Peasey, b Everett
Roger, b Wetherell...	0	c Peasey, b Everett
S. Bendall, c Everett, b Everett...	1	b Wetherell...
McDermot, c Everett, b Wetherell...	1	b Wetherell...
Byes, &c...	4	Byes, &c.
Total...	44	Total...

Total... 44 | Total... |

Total... 18 | Total... |

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Bennett, not out...	60	EAST SHEEN AMATEURS.
Everett, run out...	0	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
CAVENDISH CLUB.		EAST SHEEN AMATEURS.
Badecock, run out...	6	b Everett
Bone, b Wetherell...	5	c Pearson, b Wetherell
Wetherell, b Everett...	6	c A. Moore, b Wetherell
Day, not out...	19	c Downs, b Wetherell...
Milo, b Wetherell...	1	c Peasey, b Everett
Holford, b Everett...	1	c Peasey, b Everett
E. Bendall, b Everett...	1	c Peasey, b Everett
Denny, b Doway, b Wetherell...	0	c Peasey, b Everett
Roger, b Wetherell...	0	c Peasey, b Everett
S. Bendall, c Everett, b Everett...	1	b Wetherell...
McDermot, c Everett, b Wetherell...	1	b Wetherell...
Byes, &c...	4	Byes, &c.
Total...	44	Total...

Total... 44 | Total... |

Total... 18 | Total... |

Theirs was a very pleasant game, ended in favour of the former by an easy victory for the Camden Club by an innings and 160 runs to spare. Messrs. Bennett and Moore, for the former, and Mr. Day, for the latter, made the scores. Score:-

CAMDEN CLUB.		PETERSFIELD v. MIDHURST CLUB.
Wetherell, b Day...	13	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Peasey, b Hulse...	1	EAST SHEEN AMATEURS.
Renard, b Day...	4	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Petty, b Hulse...	1	EAST SHEEN AMATEURS.
G. Moore, c Hulse, b Day...	23	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
Bennett, not out...	60	EAST SHEEN AMATEURS.
Everett, run out...	0	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-
CAVENDISH CLUB.		EAST SHEEN AMATEURS.
Badecock, run out...	6	b Everett
Bone, b Wetherell...	5	c Pearson, b Wetherell
Wetherell, b Everett...	6	c A. Moore, b Wetherell
Day, not out...	19	c Downs, b Wetherell...
Milo, b Wetherell...	1	c Peasey, b Everett
Holford, b Everett...	1	c Peasey, b Everett
E. Bendall, b Everett...	1	c Peasey, b Everett
Denny, b Doway, b Wetherell...	0	c Peasey, b Everett
Roger, b Wetherell...	0	c Peasey, b Everett
S. Bendall, c Everett, b Everett...	1	b Wetherell...
McDermot, c Everett, b Wetherell...	1	b Wetherell...
Byes, &c...	4	Byes, &c.
Total...	44	Total...

Total... 44 | Total... |

Total... 18 | Total... |

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CAMDEN CLUB.		PETERSFIELD v. MIDHURST CLUB.
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Peasey, b Hulse...	1	EAST SHEEN AMATEURS.
Renard, b Day...	4	This match was played at the Eton and Middlesex Ground, Primrose Hill, on Saturday June 4, 1864. Score:-

KENNINGTON OVAL v. WESTMORELAND CLUB.  
This match was played at Battersea-park, on Saturday, June 4, and terminated in favour of the Westmoreland Club by nine wickets. Score :—

KENNINGTON OVAL		
Collyer, b Reeves .....	0	b Reeves .....
Emmett, b Collyer .....	6	b and c Hill .....
Keenan, b Reeves .....	3	b Reeves .....
Thornhill, c Williams, b Hill .....	1	c and b Hill .....
Mellish, b Reeves .....	2	b Hill .....
Hughes, b Reeves .....	7	b Hill .....
Selwood, b Reeves .....	0	b Hill .....
Curtis, b Reeves .....	1	not out .....
Coward, not out .....	0	c Fisher, b Hill .....
Wade, c and b Reeves .....	0	b Reeves .....
Total .....	41	Total .....

## WESTMORELAND CLUB.

WESTMORELAND CLUB		
Culverhouse, b Collyer .....	2	c Collyer, b Collyer .....
Watson, c Emmett, b Curtis .....	6	Collyer, b Curtis .....
Williams, b Collyer .....	14	Thomas, b Curtis .....
Fisher, b Collyer .....	8	Newman, b Collyer .....
H. Hill, b Collyer .....	0	Byes, &c. ....
W. Hill, c Emmett, b Curtis .....	1	Reeves, not out .....
Reeves, not out .....	8	Total .....

In the second innings Westmoreland scored 10 for the loss of one wicket.

## LIVERPOOL COLLEGE v. MR. LEEDAM'S SCHOOL.

The return match between the second eleven of the Liverpool College and the first eleven of Mr. Leedam's School, was played at Sefton on Wednesday, June 1. Score :—

LIVERPOOL COLLEGE		
Withers, b Holcombe .....	0	Mullenex, b Withers .....
Pritchard, b Holcombe .....	0	Shaw, b Holcombe .....
Rayner, b Shaw, b Holcombe .....	9	Ould, b Leedam .....
Leedam, b Mullenex .....	11	Hawker, b Withers .....
Bentley, b Mullenex .....	8	Adams, b Holcombe .....
Potter, c Annesley, b Mullenex .....	5	Annesley, not out .....
Whitaker, c Mullenex, b Holcombe .....	1	Cartmel, b Withers .....
James, b Mullenex .....	6	Statham, b Whitaker .....
Todd, not out .....	7	Gordon, b Whitaker .....
Roscoe, b Holcombe .....	0	Byes, &c. ....
Byes, &c. ....	16	Total .....
Total .....	60	Total .....

## WORCESTER CATHEDRAL ELEVEN v. MR. BRODIE'S ELEVEN.

On the afternoon of Wednesday, June 1st, a match was played between the Elevens' of the Worcester Cathedral School, and Mr. Brodie's School, Malvern. The match was soon completed, the College Eleven winning in one innings and 32 runs to spare. It proved unfortunate for the elder players of the Malvern Eleven that they had not a stronger team to back their playing, and to render the contest more equal. The score is as follows :—

WORCESTER COLLEGE		
Ruddock, b Batchelor .....	28	Baxter, b Simons .....
Kirk, c Gilbert, b Pocock .....	5	Maitland, not out .....
Haw, Chalmers, run out .....	4	Humphrey, b Simons .....
Rev. H. Black, b Pocock .....	4	Greville, b Batchelor .....
D'Egville, c Batchelor, b Po-cook .....	5	Byes, &c. ....
Wetherington, b Simons .....	1	Total .....
Simon, b Simons .....	0	Total .....

## MALVERN.

MALVERN		
Pocock, b Ruddock .....	0	b Chalmers .....
Simons, c D'Egville, b Chalmers .....	2	run out .....
Batchelor, b Chalmers .....	0	b Chalmers .....
Humphreys, c Simons, b Chalmers .....	0	not out .....
Cambridge, run out .....	0	b Chalmers .....
Karn, c and b Simons .....	0	b Chalmers .....
Gilbert, b Blair, b Ruddock .....	6	b Chalmers .....
Hughes, a Kirk, b Ruddock .....	0	s Kirk, b Ruddock .....
Morris, o Ruddock, b Chalmers .....	0	c and b Chalmers .....
Evans, not out .....	1	c Wetherington, b Hu-
Cull, run out .....	7	phry .....
Byes, &c. ....	5	Evans, b Baxter .....
Total .....	22	Total .....

A MATCH was played at Victoria-park, on June 4, by the employés of Mr. William Smith, Cross-hill, E.C., the sides being chosen by Messrs. Fausett and Parkes. At the close of a well-contested game the score stood as follows :—Mr. D. L. King's side, 64; Mr. Fausett's side, 83; his team thus winning by 19 runs. This was followed by a return match in the course of the season.

GENTLEMEN OF DEVON V. THE ET CETERA.—A match between these teams came off on Wednesday, on the University College, Grove, Oxford. The score resulted as follows :—Gentlemen of Devon, 264; Et Cetera, 150.

HANLEY YACHT CLUB.—The sailing committee of the above club held a special meeting on Wednesday, at the club house, Pier Hotel. The annual regatta was fixed for the 28th Inst., at the club house. The first match of the club, for prizes £40 and £7, was discussed, and finally fixed for Wednesday, June 29 the course being from Erith, round the Chapman, and return ; and a steamer will accompany, leaving Hungerford at half-past ten precisely.

BANBURY SUN CLUB.—This club, after remaining in abeyance three years, through losing its members, was re-established last August, and is making very good progress under the management of the following committee : President, Mr. G. House; secretary, Mr. J. Roseblade; treasurer, Mr. J. C. Colwell; committee, Messrs. Knowldin, E. Marden, W. Luker, W. Wood.

CLOUDBREAK SCHOOL V. DR. BUCH'S ELEVEN.—This match was played at Cheam on June 1. The point chiefly noticed in this match was the unexpected way in which it was pulled off by Cheam, showing no match lost or won. Messrs. Finnis and Tancock batted well, and the bowling of Mr. Dryer in the first innings was good, and that of Messrs. Osborn and Walker in the second straight and steady. Score :—Cloudbreak, 50 and 76; Dr. Buch's, 48 and 20.

CLARE COLLEGE V. OTHER MRS. CLUB.—This match was played on Wednesday, June 1, on Parker's Piece, Cambridge, and was decided in favour of the Other Men in one innings and 107 runs. Score :—Other Men, 211; Clare College, 56 and 48.

GEORGE ANDERSON.—We learn with great pleasure that a number of influential persons residing in Bedale and neighbourhood have determined to give this popular Yorkshire cricketer a warm welcome on his return to his native place. They contemplate entertaining him at a grand dinner, to be held at the Town Hall, when a congratulatory address, printed on white satin, is to be presented to him.

WILLIAM CAYFYN.—Though we cannot but regret that we have lost, and perhaps for ever, the services of William Cayfn, one of the greatest favourites of our professional cricketers, we are pleased to congratulate our countrymen that they have succeeded in securing the talents of a teacher, who ranks as an "all-round" cricketer, is the best that ever entered a cricket field. His price, and we are sure they do not repudiate their bargain, and shall everything run smoothly, and the international matches be kept up year after year, it will require always a certain amount of the home country to secure similar success to that which has attended George Cayfn's tour. The English element is strongly infused in the blood of every Australian, and they will spare no pains to render themselves in spirits and pastimes.

## THE ILLUSTRATED SPORTING NEWS.

## AQUATICS.

## ROYAL THAMES YACHT CLUB.—THE OCEAN MATCH.

On Saturday, for the first time since the institution of this great club in 1823, and for the first time since the establishment of other metropolitan clubs which its advancement of the science of yacht-building and yacht-sailing has encouraged and fostered, it essayed the experiment of an ocean match, the bare announcement of which was hailed with the most unmistakable satisfaction by all yachtsmen; and to increase the value of the match, the order of the day was issued that the object in view, the race was to be run "between all and dispute that the Royal Yacht Club and all yachts in the United Kingdom. There was only one drawback, but that was no inconsiderable one. It was that by nature of the arrangements, which were of the most perfect order, it was necessary that the yachts should be started so early an hour in the morning and at such a distance from the metropolis, as to preclude the usual advantage of an accompanying club steamer; consequently but few saw the race from beginning to end, where many would have liked to have done so, and those few to do themselves of a night's rest.

The following was the entry list :—

## SCHOONERS AND yawls.

## FIRST TIER.

Yacht	Tons	Owner	Club
Ambre Witch (yawl)	33	T. M. Dohlington	R.T.Y.C.
Madcap	21	Captain H. Bacon	R.H.Y.C.
Aquiline	55	H. Chamberl	R.T.Y.C.
Clytie	64	Captain F. S. Clarkson	R.T.Y.C.
Medea	71	H. Chamberl	R.T.Y.C.
Third Tier.			
Medea	70	W. J. Hideout	R.T.Y.C.
Whirlwind (yawl)	77	Frederick Cox	R.T.Y.C.
Fleur-de-Lys	77	H. Chamberl	R.T.Y.C.
Fourth Tier.			
Iolanthe	81	Harry Bridge	R.T.Y.C.
Waterlily (yawl)	110	Lord Alfred Paget, M.P.	R.T.Y.C.
Albatross	110	John and Captain Roberts	R.T.Y.C.
Fifth Tier.			
Iolanthe	155	Mr. J. Dawson	R.Y.S.
Aberline	155	Right Hon. Lord Londesborough	R.T.Y.C.
Zoe	162	Right Hon. B. B. Bishop, Chancellor, B.R.	R.T.Y.C.
CUTTERS.			
Lightning Express	10	F. K. Dunn	R.T.Y.C.
Dione	12	Talbot Head	R.T.Y.C.
Satanella	13	Captain P. Bennett	R.T.Y.C.
Dudu	15	Capt. E. Baldwin and W. N. Ridge	R.T.Y.C.
Glance	36	Orion (Cherrywood)	R.T.Y.C.
Vindex	45	A. Duncan	R.T.Y.C.
Banshee	59	Josiah Jones	R.T.Y.C.
Sarge	52	W. F. P. Hart	R.T.Y.C.
Surf	64	G. Harrison	R.T.Y.C.
Zigan	54	J. G. Powell	R.T.Y.C.
Fifth Tier.			
Volante	60	John M. Moore	R.T.Y.C.
Marina	65	John C. Morco	R.T.Y.C.
Zoe	75	T. Seddon	R.T.Y.C.

The prizes, according to the programme, were—"For schooners, cutters, and yawls; first prize, value £80, for schooners and yawls; second prize, £40, for cutters." The yawls and schooners were clearly the best, and in a far superior position to the cutters. The Glance, the start being made from near the Mucking Light. We need hardly say that this was the largest and most fleet ever seen in a yacht race; nor need we say that it required a great deal of much deliberation and judgment to arrange and start so large a number of yachts satisfactorily. Lord de Ros, the vice-commander, kindly undertook the onerous office, and by his lengthened nautical experience and skill was enabled to conduct the race with the highest satisfaction. He made a series of regulations, which were handed to the owners of all the competing yachts, accompanied by a plan which clearly marked out their stations, and left no room for any possibility of confusion or mistake. By the instructions the yachts were required to take their stations on the previous evening before low water, in the divisions the first, or eastern division, to consist of the cutters only; the second, or western, to consist of the schooners and yawls. With reference to rig, it was provided that schooners might set fore-sails and mainsails, yawls mainsails and mizzen, cutters mainsails, before the signal to prepare; but neither headsails nor topsails were to be set till after the signal to start, and these directions were clearly obeyed. They were properly given. The Queen of the South, the last racing-bridge at two o'clock in the morning with a large party, considering the easiness of the river, and the state of the weather during the whole of Friday, and after calling at a few points, steamed down to about half a mile below Coal House buoy, where the largest of the schooners were found moored in tier as above, the smaller ones following according to their tonnage, and the cutters below them, the smallest in each class being nearest the Mucking Light. The wind was abeam, viz., the Water Lily, the Lightning Express, Diana, Satanella, Dudu, Banshee, and Surf. The water was hoisted at 5 a.m., and that to start at 5.24. The tiers of yachts, of course extended over a large field, and it would therefore be difficult to say who were smartest in setting their head sails, but the Albertine came first, and the Aquiline, Water Lily, and others among the schooner division were very smart, except the Fleur-de-Lys, which carried a way before her in that respect; at length the Glance drew out to windward a couple of miles below the Mouse, and soon after the sun whose appearance had long been looked for, broke through the clouds, and added much life and animation to the scene which was now of a very bright character; for while the Volante and Glance were engaged in a hard-fought battle, the Surge was drawing up, the splendid cutters Astarte and Marina leading, and the rest following in the race between them also, while to the southward were the schooners and yawls, the first few in close order, and as the eye travelled eastward the yachts could be seen struggling along with an accompanying fleet of splendid vessels, some of them being perhaps even finer than those engaged in the race. The appearance of the sun was also welcomed, as it brought with it more light, the Albertine feeling it, and drawing well away from anything in her wake, standing over on the port tack full a mile below the Mouse, when she turned about and made a short tack to the northward, coming among the others, and well astern of the leading cutters, which were watching with intense interest, the Glance, although repeatedly shaken off on the Volante's stern board, until it was merely a question whether she could get to windward or not, the latter being somewhat slow in stays, and the Glance having the superiority over her in that respect; at length the Glance drew out to windward a couple of miles below the Mouse, and soon after the sun again rose, the wind got more to the east, then south, some of the vessels setting bigger jibs, and all were enabled to reach Harwich Harbour. The Water Lily, with the noble commodore on board, when nautical skill had given him the third place by taking her close along the Mouse Sands, maintained her position, a-head of the other cutters, and was carrying very well in such light winds, especially as she was under-rigged. At the Barrow Buoy they were going well with the ebb, the Volante still drawing further away from the Glance, and leading her by full half a mile astern of the Swin Middle; the latter vessel having just caught the tide gained a little on her adversary, but the Volante soon resumed her advantage, and held her lead undisputed to the finish. Off the Spit the Mouse had fair a long way astern of the other cutters, the Astarte drawing fast on the ebb, and the Volante drawing fast on the flood, and the Madcap following, with the Marina a little to the leeward of the Water Lily again to leeward of her, then the Amber Witch and Et Cetera close up, the latter falling further astern as the wind died out. 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